

NUMBER ONE HUNDRED NINETY-SEVEN

AMERICAN AND ENGLISH FURNITURE
AND DECORATIONS

Silver Plate and Tole Ware • Oil Paintings
Chinese Teakwood Furniture
Colored Mezzotint Engravings
Oriental Rugs

Property of

MRS. CHARLES FOSTER BROWN
Maplewood, New Jersey

MRS. LEONARD WALTER LOTT
Westfield, New Jersey

and from other private collections

PUBLIC AUCTION SALE—SATURDAY, APRIL 7th, at 2 P.M.

EXHIBITION—From TUESDAY, APRIL 3rd, until sale
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)

1945

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by

Wilson, Gulland and others

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11th Floor

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1945

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2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property
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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SATURDAY, APRIL 7TH, 1945 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 264 INCLUSIVE

LITHOGRAPHS, ETCHINGS AND WATER COLORS

- 4
2
2
3
7
2
4
4
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4
1. FIVE FRAMED COLORED PHOTOGRAPHIC VIEWS OF VENICE
 2. HUMBOLDT IN HIS STUDY: *COLORED LITHOGRAPH*
Engraved by Bardenschlager after E. Hildebrandt. Bearing autograph inscription: "Ein treues Bild meines Arbeitszimmers als ich den zweiten Theil des Kosmos schrieb. W. Humboldt." Framed.
 3. SHAKESPEARE AND HIS CONTEMPORARIES: *COLORED LITHOGRAPH*
Framed.
 4. PAIR COLORED LITHOGRAPHS
Portrait of George and Martha Washington, after Gilbert Stuart. Oval. Framed.
 5. BOY WITH CAT: *ETCHING*
Original etching by Heintzelman. Fine, rich impression, signed by the artist. Edition limited to 70 proofs. Plate destroyed. Framed.
 6. VILLEFRANCHE: *DRYPOINT*
Original drypoint by Washburn. Edition limited to about 30 proofs. Plate destroyed. Framed.
 7. SHOP TALK. WHO SAID 'LAND O' THE FREE?': *DRYPOINTS*
Two original drypoints by Groth. Good impressions, signed by the artist. Editions limited. Plates destroyed. Framed.
 8. ARTIST'S LIFE. RENT DAY. INDIGENANS. ENTOMORUGY:
DRYPOINTS
Three original drypoints by Groth. Good impressions, signed by the artist. Editions limited. Plate destroyed. Framed.
 9. PORTRAIT D'UN FEMME: *DRYPOINT*
Original drypoint by Heintzelman. Fine impression, signed by the artist. Edition limited to 65 proofs. Plate destroyed. Framed.

- 4
10. **DIRTY LINEN. PARK BENCH. MERRY-GO-ROUND: DRYPOINTS**
Three original drypoints by John Groth. Good impressions, signed by the artist. Editions limited. Plates destroyed. Framed.

- 4
11. **PENCIL AND WATER COLOR SKETCH**
A run-away horse, harnessed to a gaily colored cart which is piled high with belongings and driven by a man with a little boy beside him, is seen racing through the street. In right foreground, onlooker with child; buildings in the background. Signed at lower left, *John Groth*, 1932.

- 2
12. **TIGERS: PENCIL DRAWING**
Two tigers reclining in a jungle clearing. Dense foliage in the background. Signed at lower right, *James L. Vlasaty*. Framed.

- 2
13. **VILLA VICO BELLA; SIENA, ITALY: WATER COLOR**
View of a garden with paved walk in the foreground, showing foliage, potted plant, and vari-colored shrubs bordered by a hedge, with tall trees in background under light blue, cloudy sky. Signed at lower right, *Elizabeth Nedved* '24. Framed.

- 5
14. **TWO WATER COLORS**
One, an oriole on a branch with nest, signed *C. E. Campbell*; the other, view of Venice, signed *J. Pirs*. Both framed.

- 6
15. **VILLAGE IN THE MOUNTAINS: WATER COLOR**
A cluster of small houses, nestled in the foothills of a high mountain range. Signed at lower left, *Otto Miller Diflo*. Framed.

- 6
16. **THE STANDARD BEARER: WATER COLOR**
Angelo de Courten, Italian: 1848-
Portrait of a soldier in plumed helmet, leather coat and red shirt, blue trousers and high leather boots, holding aloft a standard bearing a coat-of-arms. Signed at left, *de Courten*.

- 4
17. **LION'S HEAD AND CHOW DOG: TWO WATER COLORS**
Studies of the head of a heavily maned lion and of a red chow dog. Signed at lower right, *James L. Vlasaty*.

- 4
18. **A WATER COLOR AND AN ENGRAVING**
"The Fish Trap." Water color by Alice Ravenal Huger Smith, showing the outlet of a pond in morning mist with figures walking in the distance; framed. "The Spirit of a Child Arrived in the Presence of the Almighty." Colored stipple engraving by F. Bartolozzi after the painting by Rev. William Peters of Exeter College, Oxford and R.A. Full margin. Framed.

- 6
19. **OLD TIME RELIGION: WATER COLOR**
Roy Martell Mason, American: 1886-
Three-quarter length portrait of a white-haired and bearded preacher, dressed in white collar and black tie, frock coat, holding a Bible in his right hand, while his left hand is raised and his eyes closed as he invokes a blessing. Signed at lower left, *Roy M. Mason*.

COLORED MEZZOTINT ENGRAVINGS

- 11 20. **THE MORALIST: STIPPLE ENGRAVING IN COLOR**
Stipple engraving by W. Nutter, after J. R. Smith. Good impression. Framed.
- 17 21. **DR. SPENS: ENGRAVING**
Mezzotint engraving printed in color by H. Macbeth Raeburn, after the painting by Raeburn. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.
- 16 22. **MRS. DOTTIN: ENGRAVING**
Mezzotint engraving printed in color by Wilson, after the painting by Hoppner. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.
- 20 23. **MISS SELINA MEAD: ENGRAVING**
Mezzotint engraving printed in color by Gulland, after the painting by Lawrence. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.
- 24 24. **LADY HAMILTON AS A BACCHANTE: ENGRAVING**
Mezzotint engraving printed in color by Wilson, after the painting by Romney. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.
- 19 25. **GIRL WITH DOVES: ENGRAVING**
Mezzotint engraving printed in color by Wilson, after Reynolds. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.
- 17 26. **MISS CROKER: ENGRAVING**
Mezzotint engraving printed in color by T. Hamilton Crawford, after Lawrence. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.
- 25 27. **LADY HAMILTON AS "NATURE": ENGRAVING**
Mezzotint engraving printed in color by Wilson, after the painting by Romney. Good impression, signed by the artist. Edition limited. Plate destroyed. Framed.
- 22 28. **PIPER BOY AND MOTHER: ENGRAVING**
Mezzotint engraving printed in color by L. Busiere, after the painting by Russell. Good impression, signed by the artist. Edition limited. Plate destroyed. Framed.
- 14 29. **DUCHESS OF DEVONSHIRE: ENGRAVING**
Mezzotint engraving printed in color by Wilson, after the painting by Gainsborough. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.
- 16 30. **MASTER HARE: ENGRAVING**
Mezzotint engraving printed in color by Wilson, after the painting by Reynolds. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.
- 22 31. **GIRL WITH A ROSE: ENGRAVING**
Mezzotint engraving printed in color by Elizabeth Gulland. Fine impression, signed by the artist. Framed.

27¹² 32. **THE DUCHESS: ENGRAVING**

Mezzotint engraving printed in color by Elizabeth Gulland. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.

22¹² 33. **BOY AND RABBIT: ENGRAVING**

Mezzotint engraving printed in color by Gulland, after the painting by Reynolds. Good impression, signed by the artist. Edition limited. Plate destroyed. Framed.

27¹² 34. **HEADS OF ANGELS: ENGRAVING**

Mezzotint engraving printed in color by Wilson, after the painting by Reynolds. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.

45 35. **PINKIE: ENGRAVING**

Mezzotint engraving printed in color by Wilson, after the painting by Lawrence. Good impression, signed by the artist. Edition limited. Plate destroyed. Framed.

30 36. **THE HARVEST DINNER: ENGRAVING**

Mezzotint engraving printed in color by L. Busiere, after the painting by Francis Wheatley. Framed.

37¹² 37. **MADAME LE BRUN AND CHILD: ENGRAVING**

Mezzotint engraving printed in color by Wilson, after the painting by Vigee Le Brun. Extremely fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.

57 38. **NATURE (THE CALMADY CHILDREN): ENGRAVING**

Mezzotint engraving printed in color by Wilson, after the painting by Lawrence. Good impression, signed by the artist. Edition limited. Plate destroyed. Framed.

OIL PAINTINGS

✓ 39. **VENETIAN CANAL: OIL PAINTING**

Boats and figures on a narrow canal and under the arcades of a building in the background. Signed at lower left, *Burgert*. 25 x 17½ inches

10 40. **PEASANT GIRL: OIL PAINTING**

Bust-length portrait of a young girl with gay 'kerchief and wearing white blouse and black jacket. Gray background. Signed at lower left, *M. Rouzee*. 16 x 12 inches

10 41. **HEAD OF A SAINT: OIL PAINTING**

Italian, XVIII Century

The young Saint in red dress and green mantel, wearing a crown, seen at bust length; a halo about her head. Dark background. 6¾ x 5 inches

6 42. **BUST PORTRAIT OF A MONK: OIL PAINTING**

XIX Century

Heavily bearded Monk with downcast eyes, wearing plum-colored velvet robe and hood. Dark background. 16 x 20 inches

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43. **COPY AFTER TITIAN'S SELF-PORTRAIT: OIL PAINTING**

The artist in black cap and furred robe, seen to waist length. 31 x 24½ inches

44. **NORMANDY GIRL: OIL PAINTING**

French, XIX Century

Blonde young girl, seen at bust length, wearing laced white cap, rose bodice and white fichu. Medium brown background. 15 x 12 inches

45. **SUMMER DAY: OIL PAINTING**

A tree in full leaf before summer skies, reflecting in a winding river in the foreground. Signed at lower right, *P. Ehrenberg*.

Academy board, 19 x 26¾ inches

46. **TWO OIL PAINTINGS**

The Drinker. Three-quarter length figure of a man seated by a table, raising a glass of wine and holding flask; signed *C. Ciro*. 10 x 8 inches. *Consolation.* Three-quarter length figure of two girls embracing each other, one of them in mourning; signed at upper right, *E. Rolando*. Panel, 8 x 5½ inches

47. **MADONNA AND CHILD: OIL PAINTING**

Spanish, XIX Century

The young Virgin, with flowing hair, in red dress and green mantle, is holding the nude Child on her lap, offering Him grapes. Gold background.

Panel, 26 x 18⅞ inches

48. **THE EPICURE: OIL PAINTING**

A jolly old Italian peasant behind a table; he holds a pipe and wears cap, white shirt and red vest; a bowl, wine glass and bottles before him. Brown background. Signed at lower left, *S. Trapizon*. 20 x 16 inches

49. **FLOWER STILL LIFE: OIL PAINTING**

XVIII Century

An arrangement of roses and other summer flowers in a stemmed vase. Dark background. 33 x 24 inches

50. **GIRL'S PORTRAIT: OIL PAINTING**

Shoulder length portrait of a blonde young girl with red kerchief, gold earrings, locket and blue and white bodice. Medium brown background. Signed at lower left, *V. Sharnberk*. 20 x 16¼ inches

51. **VIEWS OF VENICE: TWO OIL PAINTINGS**

View of the Piazzetta, with figures. Scene in a narrow street, with figures. Both signed *E. Berne*. 13 x 7 and 13 x 9 inches

52. **PORTRAIT OF A MAN: OIL PAINTING**

Carl Muller, German: 1818-1893

Head of a friendly old man with a long, white beard, before dark background. 8 x 6 inches

53. **CANAL IN THE MOONLIGHT: OIL PAINTING**

Italian, XIX Century

An arched bridge spanning a moonlit canal, with a number of gondolas, framed by palatial buildings; a couple alighting from a gondola at left foreground. Full moon sky. 50 x 34 inches

6
54. **LANDSCAPE WITH CATTLE: OIL PAINTING**

Elizabeth Hunt Barrett, American: 1863

Cows on a meadow, bordered by woods; distant mountains under a sunset sky. Signed at lower left, *E. Hunt Barrett*. 10 x 15 inches

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55. **KITTENS AND PUPPIES: TWO OIL PAINTINGS**

One, showing two kittens playing with painter's paraphernalia; signed *J. Bertini*. The other, showing dogs and cats watching a mouse in cage; signed *C. Ciappa*. 8 x 10 and 9 x 12 inches

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56. **ROMANTIC LANDSCAPE: OIL PAINTING**

Italian, XVIII Century

River landscape, with distant mountains and gnarled trees on the rocky borders; a hermit woman, with cross and book, on the rocks in the left foreground. 23½ x 28½ inches

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57. **THE CHESS GAME: OIL PAINTING**

Interior, showing clerical dignitary seated in arm chair by a table, playing chess with a monk; a monk and a boy watching; bookcase and clock in the background. Signed at lower right, *T. Toney*. 11 x 8 inches

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58. **MARINE: OIL PAINTING**

Jules Achille Noel, French: 1815-1881

A number of women are seen pulling ashore a fishing boat in a heavy surf; a town in the distance on high ground; stormy sky. Signed at lower right, *Jules Noel*. (Damaged.) 9¾ x 15 inches

59. **LANDSCAPE: OIL PAINTING**

Arthur Hoeber, A.N., American: 1854-1915

A small stream winding through a swampy meadow; a cluster of trees and a red-roofed house outlined before a light sky with sunlit clouds. Signed at lower left, *Arthur Hoeber*. Panel, 6¾ x 5¼ inches

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60. **TOWN VIEW: OIL PAINTING**

Jacques Toussant Benard, French: 1767-?

A picturesque town stretching along the border of a river filling the foreground; sailboats and rowboats on the water; a narrow stretch of the near shore seen at right. Signed at lower left, *T. Benard*. 9¾ x 17¾ inches

61. **THE GUARDIAN ANGEL: OIL PAINTING**

Italian, XVIII Century

Standing angel, in gold-colored and red draped robe, is protecting a small child with a shield from a demon kneeling at right. 18½ x 14½ inches

7
62. **FALL LANDSCAPE: OIL PAINTING**

Alexander Bower, American: 1875-

Clusters of trees in colorful fall leaf on a meadow bordered by distant woods; a brook in the foreground. Signed at lower right, *Alexander Bower*. 22 x 28½ inches

9
63. **WINTER SCENE: OIL PAINTING**

Dutch, XIX Century

View of a quaint old town, with gabled roofs and towers; various figures on a snow-covered road, which crosses a frozen river in the foreground; cloudy winter skies. Traces of signature. Panel, 13 x 11 inches

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64. **ON THE FARM: OIL PAINTING**

Elizabeth Hunt Barrett, American: 1863-

A peasant woman in dark dress, red scarf and white bonnet, walking across a sunny yard toward a long, low building; a group of trees at left outlined before a light sky. Signed at lower right, *E. Hunt Barrett*. 12 x 18 inches

65. **ITALIAN GIRL: OIL PAINTING**

XIX Century

Shoulder-length portrait in bold profile of a young girl with dark hair tied in a heavy chignon; she wears dress with red collar, and an earring. Gray background. Signed at lower right, *Jacamo Giovanni, Napoli*. 18 x 12 inches

66. **FALL LANDSCAPE: OIL PAINTING**

Elizabeth Hunt Barrett, American: 1863-

A man walking into the distance on a path through bare woods; gray skies and a hazy late fall atmosphere. Signed at lower left, *E. Hunt Barrett*. 12 x 18 inches

67. **BATTLE SCENE: OIL PAINTING**

XIX Century

Mounted warriors in 17th century costume, embattled on a plain and outlined before a light sky with clouds. Signed at lower left, *H. Rubany*. 90. 15½ x 26¾ inches

68. **NIGHT SCENE IN THE FOREST: OIL PAINTING**

Charles Henry Miller, N.A.A., American: 1842-1922

Three figures in a boat on a shallow pond, amidst feathery trees; the full moon is visible between clouds and lighting the pond. Signed at lower right, *Chas. H. Miller*. 17¾ x 26 inches

69. **THE SCHOOL MASTER: OIL PAINTING**

Interior of a classroom, the teacher seated by his desk at center, with a number of children grouped around him and seated on the benches in the background; others eating and playing in the foreground and on a stairway at right. Painted in the manner of Teniers. 15 x 13 inches

70. **IN THE LANE: OIL PAINTING**

Thomas Bigelow Craig, A.N.A., American: 1849-1924

Flock of sheep, driven by a shepherd and his dog toward observer; woods, beyond a low stone wall in the background, are screening a mackerel sky. Signed at lower right, *Thos. B. Craig, A.N.A. Dated 1899 (on back)*. 18 x 26 inches

71. **FISHER GIRL: OIL PAINTING**

Half-length portrait of a young girl in dark bodice, with purple 'kerchief and a yellow cap, seated on rocks and silhouetted against the sea and light sky. Signed at lower right, *G. Cryder*. Academy board, 10¼ x 8 inches

72. **HAULING IN THE NET: OIL PAINTING**

Franklin D. Briscoe, American: 1844-1903

A fleet of fishing boats seen on a choppy sea, below a cloudy sky; the men in the center boat about to haul in their net. Signed in lower right, *F. D. Briscoe*, 1890. 16 x 28 inches

30 73. **SUNRISE ON THE HUDSON: OIL PAINTING**

Hudson River School: American, XIX Century

The river, at left, in a rosy haze melting into the distance; bushes and trees in fall foliage on the rising bank, at right; distant mountain ranges glowing in an early morning light. Signed at lower right with initials, *C. H. C.*

30 x 50 inches

6 74. **DUKE OF URBINO: OIL PAINTING**

(Copy after Titian), Italian, XVIII Century

Three-quarter length portrait of the bearded Francesco Maria della Rovere, Duke of Urbino, shown in dark armor, his gloved right hand grasping his sword. At left background, his helmet surmounted by figure of a griffin, rests on the back of his chair. The original painting is in the Uffizi Gallery, Florence.

25 75. **STILL LIFE: OIL PAINTING**

Warner Hoople, American Contemporary

On a draped table stands a bowl of red and yellow roses, to the right, a half-candle in holder, and in the foreground, opened and closed books. Green and ivory drapery in background. Signed at lower right, *Warner Hoople.*

30 x 40½ inches

10 76. **PORTRAIT OF A LADY: OIL PAINTING**

English, Early XIX Century

Half-length portrait of a young woman, leaning against a table which is covered with red velvet; she wears a low-cut white dress with jewels at her wrist, and a red turban, and in her left hand she holds a red rose. Medium brown background.

32 x 26½ inches

14 77. **LANDSCAPE WITH FIGURES: OIL PAINTING**

Dutch, Late XVIII Century

A grove of elms and poplars in the foreground, with the silhouette of a distant town seen beyond a river screened by rows of trees; two horsemen and hounds emerging from the woods at left; groups of figures on the bank of the river and on a country road leading uphill at right past a windmill. Traces of signature at center bottom.

32½ x 27 inches

25 78. **A BREAK IN THE CLOUDS: OIL PAINTING**

William Louis Sonntag, N.A., American: 1822-1900

A narrow pond between boulders and bushes at the bottom of a mountain valley, enclosed by a range of green mountains; heavy storm clouds, leaving small glimpses of deep blue sky. Signed at lower left, *W. L. Sonntag, N.A., '93.*

16 x 24 inches

15 79. **THE OLD CASTLE: OIL PAINTING**

Henry Mosler, American: 1841-1920

A grey turreted building seen beyond a wall with an open doorway, outlined before a cloudy sky; a country road and an old well in the foreground. Signed at lower right, *Henry Mosler.*

Panel, 9 x 5½ inches

23 80. **THE NATIVITY: OIL PAINTING**

Italian, Early XVIII Century

The Virgin and St. Joseph with the Christ Child seen in the niche of a Roman ruin. Shepherds and children approaching the scene from the right foreground.

11¾ x 9½ inches

12 81. **PORTRAIT OF A GIRL: OIL PAINTING**

Stanley Middleton, American: 1852-

Half-length portrait of a seated girl in fur-trimmed brick-red cloak and a black hat; seated on a chair before dark green background. Signed at lower left, *Stanley Middleton*. 16 x 13 inches

11 82. **HARBOR SCENE: OIL PAINTING**

Henry Ward Ranger, A.N.A., American: 1858-1916

A choppy, green sea, stretching across the foreground; docks, various vessels and massive buildings at left outlined before a high arch of pale sky with drifting clouds. Signed at lower left, *H. W. Ranger*. 28 x 35 inches

35 83. **BREAKFAST: OIL PAINTING**

Francis Coates Jones, American: 1857-1932

Two blonde little girls, seated by a round breakfast table, looking at a young woman who stands in right foreground, serving oranges to them; she has curly red hair and wears a flowing green girdled robe; the children in light summer dresses. Signed at lower right, *Francis C. Jones*. 26 x 19 inches

17 1/2 out 84. **COWS: OIL PAINTING**

George Inness, Jr., N.A., American: 1854-

A brown and white and a black cow standing in a sunlit clearing bordered by dense woods. Signed at lower left, *Inness, Jr.* 25 1/2 x 21 1/2 inches

85. **THE WASHERWOMEN: OIL PAINTING**

Alessandro Magnasco, Italian: 1681-1749

At center foreground, two women are washing clothes beside a stream, which is bordered on one side by old and broken trees and stumps. One woman is removing the clothes from a two-wheeled cart, while the other is on her knees washing the clothes in the water. On the farther shore are other figures and the buildings of the village seen against trees and blue sky.

13 1/2 x 34 1/2 inches

GLASS

2 86. **FOUR AMERICAN PRESSED GLASS OBJECTS**

Clear-glass oil lamp, fitted for electricity; bulbous, hob-nail vase on stem; and two diamond-cut pattern circular bowls.

5 87. **THREE GLASS BOWLS**

Deep, flaring, cylindrical bowl of iridescent glass; deep, footed, amber glass bowl cut with flowers and panels (cracked). And small blue glass bowl.

Diameters, from 5 1/4 to 10 1/2 inches

37 88. **TWO CUT CRYSTAL DECANTERS**

High, quadrangular decanters, with paneled shoulders and short neck, faceted stoppers; cut in a band of diamond patterns around shoulder edge.

Heights, 11 1/4 inches

89. **THREE GLASS FLOWER VASES**

Tapering, cylindrical amber glass beaker, with tear-drop pattern; bulbous hexagonal iridescent green glass vase with wide, flaring mouth; and iridescent orchid colored glass vase, triangular shaped, wide mouthed.

Heights, from 4 1/4 to 7 3/4 inches

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90. **FIVE CUT CRYSTAL OBJECTS**

Ovoid cosmetic jar, with wrought sterling silver top; circular bowl; two oval sweetmeat dishes; and an oval bowl; cut in various floral and star designs. With denticulated edges. *Lengths, from 8 to 8½ inches*

91. **THREE DECORATED GLASS VASES**

Rose and black mottled glass vase, bulbous, slender neck and wide, flaring lip; green iridescent glass vase, bulbous, with short neck; and tapering, cylindrical green iridescent glass vase, decorated with geometrical pattern in gold. *Heights, from 7 to 13 inches*

92. **TWO CLEAR GLASS COMPOTES**

One having circular rimmed plate, with thumb-print edge and etched with branches, on knobbed stem and circular base; the other, ribbed, deep circular bowl, with scalloped edge on faceted stem and circular base. *Diameter, 9½ and 10 inches*

93. **COLLECTION OF FIVE PERFUME BOTTLES**

Three quadrangular purple glass bottles with stoppers, etched with flower basket; paneled, cylindrical clear-glass bottles with stoppers; and French quadrangular bottle of milk-white glass, with canted corners and flattened bulbous stopper, decorated in gold (gold rubbed). *Heights, from 5 to 7¼ inches*

94. **TWO VICTORIAN GLASS DECANTERS IN PEWTER MOUNTINGS**

One of ruby glass, with pierced pewter mounting in Renaissance style around body, at base and neck, with scroll loop handle and mounted glass stopper; the other of blue thumb-print glass, with pierced mountings around body, gadrooned pewter top and base, scroll loop handle. Together with blue glass decanter, with scroll loop handle and stopper, decorated in gold and enamel colors and decorated clear-glass bud vase. (4 pieces.) *Heights, from 8½ to 11 inches*

95. **BLUE AND CLEAR GLASS TABLE SERVICE**

Comprising six water goblets, six wines, six cocktails and six salad plates; bell-shaped stemmed goblets; cone-shaped clear-glass cocktails with round blue base; blue bell-shaped wines with clear-glass figural stems. (24 pieces.)

96. **IRIDESCENT GLASS VASE AND TWO DECORATED PORCELAIN VASES**

Cone-shaped iridescent glass vase with wide mouth, metal mountings and loop handles; a covered two-handled decorated porcelain urn on scroll base, and a tapering cylindrical vase; both with floral decoration on green ground. *Heights, from 8 to 9¼ inches*

97. **FOUR CUT CRYSTAL BOWLS AND A DECANTER**

Assorted deep, circular bowls, and a bulbous decanter with high, flaring neck; all cut in various fan and star designs. Also a small pressed glass bowl. (6 pieces.) *Diameters, 8⅞ to 10½ inches*

98. **PAIR CUT AND ETCHED CLEAR GLASS DECANTERS**

Early XIX Century

Cylindrical bottle, curving into slender neck with faceted stopper, etched with festoons and cut at bottom and neck in thumb-print pattern. Together with blue American pressed glass mug with honey-color handle, and Mexican blue glass bottle in shape of praying figure, with stopper. *Heights, 12 inches*

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14
12¹⁰
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99. **SIX GLASS OBJECTS**

Flattened, quadrangular, engraved decanter with silver mountings; pair of Bohemian green glass perfume bottles with oval portraits at front; two cylindrical iridescent glass flower vases; and a deep purple glass bowl.

100. **AQUAMARINE LALIQUE VASE**

Bulbous body, cut with flower branches, with wide, flaring neck. Signed underfoot, *R. Lalique, France.* *Height, 6 inches*

PORCELAIN AND POTTERY

26
101. **TEN STEUBENVILLE DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS**

Ten cups, twelve saucers; decorated with festoons in gold, flower bouquets and mottled blue bands. (22 pieces.)

12¹⁰
102. **ROSENTHAL DECORATED PORCELAIN FIGURE**

Dancer in pierrot costume, with one foot poised, standing, playing the guitar; oval base. Decorated in colors and gold. (Repaired.) *Height, 14 $\frac{1}{4}$ inches*

40
103. **BLUE AND WHITE DECORATED POTTERY STAFFORDSHIRE PLATE AND BASKET**

Circular plate, scalloped border, decorated with view of Fair Mount, near Philadelphia, and flower and eagle border; oval basket with openwork sides and loop handles, with oval under-dish having openwork border (border imperfect). Decorated with Chinese landscape and fret-work design at border in blue and white. Together with small Danish decorated porcelain blue and white relish dish. (4 pieces.) *Lengths, from 9 to 11 inches*

10
104. **PAIR SATSUMA DECORATED PORCELAIN GINGER JARS**

Ovoid jars with flat cover, decorated with figural scenes in panels in colors and gold on white ground. (Covers repaired.) *Height, 8 inches*

14
105. **TWO CHINESE DECORATED PORCELAIN BOWLS**

One deep, circular bowl, with translucent thumb-print pattern, decorated on interior and exterior with landscape and fret ornament bands in blue on white, and emblems in *rouge de fer* and gold. The other, flattened, bulbous bowl, decorated with flowers and tendrils in enamel colors on black ground. *Diameters, 10 inches*

12
106. **COLLECTION OF DECORATED PORCELAIN TABLEWARE**

Including Limoges cookie jar, cups and saucers, relish and vegetable dishes, coffee pot and Chinese and English cups, saucers and plates. Of various floral and gold decoration. (17 pieces.)

16
107. **DECORATED POTTERY VASE OF CAPO DI MONTE TYPE**

Cylindrical vase, with gilt lip and base, allover decorated with molded Bacchanalian scenes. *Height, 7 $\frac{7}{8}$ inches*

5
108. **TWO MAJOLICA PLAQUES**

In the manner of Robbia; one semi-circular, depicting Madonna and Child, flanked by angels; the other oblong, depicting Saints.

Lengths, 8 and 16 inches

109. **CHINESE POTTERY JAR, MOUNTED AS A LAMP, AND TWO DECORATED POTTERY GINGER JARS**

Bulbous vase, invested with gray glaze, mounted as a lamp; fitted for electricity. Two bulbous jars with flat, circular tops, decorated with river scenes in blue on gray ground.

Heights, 7 and 9¼ inches

9
110. **CHINESE DECORATED PORCELAIN VASE**

Ovoid, with high, flaring neck, loose ring dragon-head handles and having molded leaf, dragon-head and fret ornament decoration at shoulder, base and neck. Invested with brown glaze.

Height, 22¼ inches

15
111. **BOHEMIAN DECORATED PORCELAIN JUG, EWER AND VASE**

Slender, ovoid ewer, decorated in blue on cream with figure, flowers and gold edges (cracked); bulbous jug, with flower decoration on cream ground; egg-shaped bud vase, with floral decoration on green ground.

Heights, from 6 to 14½ inches

7
112. **THREE DECORATED PORCELAIN VASES**

Bulbous, flattened, oval and ovoid vases, with floral, figural and gold decorations on cream and blue ground.

Heights, from 4¾ to 8¾ inches

7
113. **TWO DECORATED PORCELAIN OBJECTS**

Belleek, bulbous vase, with slender funnel neck, decorated with bands of flowers and leaves in colors on moss-green ground; the other, Limoges jug, tapering, cylindrical with square loop handle, decorated with grapes in colors and signed *Witter*. (Slight chip on vase.)

Heights, 12½ and 13¾ inches

114. **MEISSEN DECORATED PLAQUE AND DRESDEN TEA CADDY**

Circular plaque, decorated at center with figures representing Napoleon and his soldiers, blue fish-scale border with flower festoons. And rectangular tea caddy, decorated with nosebags and gold scrolls.

Diameter, 12¼ inches

7
115. **COLLECTION OF LIMOGES DECORATED PORCELAIN TABLEWARE**

Including assorted platters, covered and open vegetable and gravy dishes and plates. All in various floral decorations in colors and gold. (17 pieces.)

18
116. **SATSUMA DECORATED PORCELAIN TEA SET**

Comprising twelve tea plates, twelve saucers, eleven cups, teapot, creamer, covered sugar bowl and waste bowl; decorated with floral, figural and enamel motifs in shaped panels in colors and gold on white sharkskin ground. (37 pieces.)

5
18
8
117. **ETRURIA POTTERY BREAKFAST SERVICE**

Comprising six cups and saucers, six dessert plates with cream glaze and molded grapevine decoration. Together with six egg cups (one cup chipped). (24 pieces.)

118. **CHINESE CLOISONNE VASE**

Bulbous, with high, cylindrical neck and flaring lip, domed circular base; decorated with dragons in brilliant colors on deep blue ground.

Height, 30½ inches

119. **COLLECTION OF DECORATED PORCELAIN OBJECTS**

Pair green Limoges candlesticks, decorated with violets; Royal Worcester casserole dish with cover, in pierced two-handled silver plated stand; two soap dishes; French cachepot, decorated with field flowers on blue ground; two Limoges plates with flower decorations; and Continental covered powder box, decorated with flowers in sprays. (9 pieces.)

75
120. **HISTORICAL STAFFORDSHIRE BLUE AND WHITE COVERED SOUP TUREEN WITH UNDER-DISH**

J. & W. Ridgeway

Deep, oval tureen, with flaring mouth, on stepped base, having molded shell and loop handles, domed cover with flower finial, and oval under-dish with raised center and molded scroll handles. Tureen decorated with Cains College, Cambridge; under-dish with St. Peters College, Cambridge, and cover with shepherd scene; all having border of morning glories and medallions with children's scenes. Fine deep blue impression. (Slight repair on tureen.) Together with soup ladle: *R. Hall, Terwin Water, Hertfordshire* (repaired.)

Lengths, 14¼ inches

[ILLUSTRATED ON PAGE 27]

32
121. **LIMOGES DECORATED PORCELAIN COVERED VASE**

Ovoid vase, with incurved neck and round tapering foot, pierced domed cover with gilt knob finial; decorated with flowering branches in color and gold on cream ground.

Height, 19 inches

210
122. **PAIR WHITE GLAZED PORCELAIN CAPO DI MONTE GROUPS**

Figures of a lady and a cavalier in 18th century hunting costume, mounted on galloping horses; running and jumping hounds on the oval base (slight repairs).

Lengths, 12½ inches

STERLING SILVER AND SILVER PLATED WARE

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6
123. **SILVER AND CUT GLASS DRESSER SET**

Comprising powder box, two perfume bottles, shoehorn, buttonhook, nail file and cuticle knife. (Monogrammed.) (Bottles repaired.) (8 pieces.)

124. **TWELVE SILVER PLATED GLASS HOLDERS**

Cylindrical, pierced glass holders, all wrought with putti scenes in cartouches and figural scenes in landscapes and scroll ornaments.

9 125. **COLLECTION OF SILVER PLATED OBJECTS**

Comprising covered tureen, two plates, sugar bowl, candlestick, etc. (11 pieces.)

11 126. **COLLECTION OF GOLD AND SILVER JEWELRY**

Gold ring, pair ivory and gold cuff links, pair sterling silver earrings, and lady's gold-filled fountain pen, pair amber pins, two metal brooches, and a button. (11 pieces.)

9 127. **COLLECTION OF THIRTEEN AMERICAN STERLING SILVER SOUVENIR SPOONS**

Teaspoons of various wrought and engraved designs. Some monogrammed and dated. And two metal spoons. (15 pieces.)

18 128. **PAIR SHEFFIELD SILVER PLATED COASTERS**

Having pierced side and chased grapevine at border. *Diameter, 6½ inches*

17 129. **STERLING SILVER DESK SET**

Comprising blotter, inkwell, paste jar, burner, brush, paper knives, pen rest and seal; repousse with scroll ornaments and monogrammed. Together with four other utensils. (14 pieces.)

12 130. **THREE STERLING SILVER COMPOTES AND A CANDLESTICK**

Pair circular compotes, on baluster shaft and circular base; a circular compote, with pierced border on tapering base; and a flattened oval molded candlestick; on oval base wrought with scrolls, supporting candle holder and wrought bobèche. *Heights, from 4 to 7¼ inches*

16 131. **SILVER PLATED FRUIT BASKET, MILK JUG AND SWEETMEAT DISH**

Scalloped oval basket on oval foot, with hinged loop handle having beaded edge, flower engraving and wrought with fruits at center; milk jug with hinged cover, and under-dish, and pierced circular sweetmeat dish. *Length of basket, 11¾ inches*

17 132. **VICTORIAN CENTERPIECE, PEWTER TRAY, SILVER PLATED BASKET AND BOWL**

Circular centerpiece with bevelled mirror-top, on pierced scroll stand; a hand hammered and engraved pewter tray; oblong silver plated and engraved fruit basket with hinged handle, on bracket feet; and a scalloped, circular, silvered-copper bowl (the latter worn). *Lengths, from 8¾ to 12 inches*

27 133. **SILVER PLATED SALVER**

Circular, with scalloped edge wrought with shell ornaments and leaves; on scroll feet, engraved with scroll ornaments and flowers. (Worn.) *Diameter, 13 inches*

20 134. **SILVER PLATED HOT WATER KETTLE WITH BURNER AND COVERED SUGAR BOWL**

Swirled, bulbous tea kettle with upright loop handle, curved spout, on stand with spirit burner; oval gadrooned sugar bowl with beaded edge, upright loop handles, gadrooned finial. *Simpson, Hall, Miller & Co. Height, 4¼ and 9½ inches*

70
42¹²
32¹²
45
72¹²
57¹²
7
21

135. **SILVER PLATED TEA AND COFFEE SET**

Comprising teapot, coffee pot, creamer, covered sugar bowl; flattened oval and paneled pot with hinged cover, square loop handles; long, curved spout.
Heights, from 5½ to 8½ inches

136. **SILVER PLATED COFFEE SET**

Meriden Company

Comprising pot, creamer and covered sugar bowl; ribbed, ovoid body, round ribbed foot, curved spout, scroll loop handle; body engraved with guilloche bands and medallion; fruit finial. Monogrammed.

Heights, from 6½ to 11 inches

137. **SILVER PLATED HOT WATER KETTLE WITH BURNER**

Gorham & Co.

Flattened, bulbous kettle, with upright loop handles, curved spout; on stand with spirit burner, on scroll feet; wrought with swirled gadrooning and beaded edges.

Height, 12 inches

138. **SILVER PLATED TRAY**

Reed & Barton

Oval tray with loop handles, chased at border and handles with flower garlands and engraved at center with lattice work and floral bands.

Length, 27¾ inches

139. **LARGE SILVER PLATED TEA TRAY**

Simpson, Hall, Miller & Co.

Kidney-shaped tray, with molded, gadrooned border and loop handles, wrought with leaves and flowers.

Length, 30¾ inches

140. **SILVER PLATED TEA AND COFFEE SET**

Simpson, Hall, Miller & Co.

Comprising tea pot, coffee pot, hot milk jug with under-dish, creamer, covered and open sugar bowl and waste bowl; of bulbous shape with cylindrical neck, hinged, stepped dome cover with pierced floral finial; long, curved spout, loop handles wrought with leaves; body engraved with flower bouquets, neck wrought with wreath of flowers. (8 pieces.)

Heights, 3¾ to 9½ inches

TOLE WARE

141. **TWO TOLE TRAYS**

Middle of XIX Century

Oblong trays, with curved rim and rounded corners; one decorated with floral branches in colors on black. (Both imperfect.)

Lengths, 19¾ and 24½ inches

142. **COLLECTION OF TOLE BOXES, TEA CADDIES AND LAMPS**

XIX Century

Oval cookie box with hinged top, three tea caddies, circular box, and two oil lamps with loop handles; with various decorations. (Worn.)

Heights, from 3 to 8¼ inches



144

145

143

42¹⁰
143. THREE DECORATED TOLE BASKETS AND A TRAY

XIX Century

Quatrefoil basket; oval basket with openwork sides; oblong basket and circular tray with pierced rim. All decorated with flowers, fruit and birds in colors on black and red grounds. (Some worn.)

Lengths, from 11 to 14¼ inches

[SEE ILLUSTRATION]

27¹⁰
144. FIVE DECORATED TOLE TRAYS

XIX Century

Oblong tray, with rounded corners; octagonal tray; two pin trays; and shaped oblong basket. All decorated with flowers, landscape and leaves in colors and gold on black ground. (Some worn.)

Lengths, from 9 to 16 inches

[SEE ILLUSTRATION]

25
145. LARGE VICTORIAN DECORATED TOLE TEA TRAY

Circa 1850

Oval tray with upright rim having oval slit handles; decorated with flowering branches and butterflies in colors and gold on chocolate brown ground.

Length, 31¾ inches

[SEE ILLUSTRATION]

25
14
146. **DECORATED TOLE TRAY**

Middle of XIX Century

Oblong tray with curved rim and rounded corners, slit handles; decorated with flower and fruit basket and having floral border in colors and gold on a black ground.

Length, 24¼ inches

147. **DECORATED TOLE TRAY**

Middle of XIX Century

Oblong tray with curved rim and oval slit handles; decorated with lattice work and flowers on rim in colors and gold on black ground.

Length, 26 inches

148. **OBLONG DECORATED TOLE TRAY**

XIX Century

Decorated with flowers and tendrils in colors on black ground.

Length, 24 inches

DECORATIONS

11
149. **SET OF ILLUSTRATED BOOKS**

Choice Selections from the World's Great Galleries, Selected from the Great Art Exhibitions of All Nations

Edited by the American and Foreign Art Club, London and New York, 1903. Red morocco covers. (Worn.) 5 vols.

5
150. **CARVED MAHOGANY PANEL AND WALL MIRROR**

High, oblong panel carved with center rosette, surrounded by scrolling leaves with birds and putti in low relief; and small high, oblong mirror in molded mahogany frame.

Heights, 26¼ inches; width, 18¼ and 8¼ inches

20
151. **COLLECTION OF DECORATIVE OBJECTS**

Comprising pair of bronze Persian mirrors; wood carved and painted Italian hand mirror; a pair of metal candlesticks and teapot; four metal trays, bronze mortar with pestle; and metal fragment of a girandole. (12 pieces.)

6
152. **BRONZE DESK LAMP AND STANDING ASH TRAY**

Desk lamp with green glass shade; fitted for electricity; and cylindrical metal ash receiver.

3
153. **SEVEN BRASS CANDLESTICKS**

Three assorted pairs with knobbed shafts, and a single candlestick.

Heights, from 4 to 6 inches

6
154. **CARVED MAHOGANY WALL MIRROR**

High, oblong paneled mirror, surmounted by pediment and framed by ringed and twisted columns with brass bosses.

Height, 37 inches; width, 20 inches

6
155. **AMERICAN EMPIRE MAHOGANY WALL MIRROR**

Circa 1840

High, oblong mirror, having carved frame with half-columns and brass rosettes.

Height, 33 inches; width, 16¼ inches

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12
8
6

156. **TWO VICTORIAN WALL BRACKETS**

One leaf-shaped and lacquered, with folding shelf, decorated with Chinese figural scenes in colors on black; the other carved and gilt, cone-shaped bracket.
Heights, 11 and 10 inches

157. **TWO AMERICAN EMPIRE MAHOGANY WALL MIRRORS**

Circa 1840
High, oblong mirrors, in wide molded frames (one chipped.)
Heights, 39 and 40 inches

158. **CIRCULAR SILVERED-COPPER BENARES TRAY ON STAND**

Engraved with central rosette and Indian motifs; on folding wrought iron scroll stand.
Height, 19 inches; diameter, 29¼ inches

159. **TWO BRASS ETERNAL LIGHTS**

Bulbous, with knobbed terminal, supported by three caryatides and chain and having glass flambeaux. (One imperfect.)

160. **JADE VASE AND SOAPSTONE BRACELET**

Stepped, rectangular vase, carved with dragon and dotted band; on stand. And fret-carved circular soapstone bracelet. *Height of vase, 4¾ inches*

161. **APOTHECARY SCALE AND WEIGHTS, AND SKIPPERS' MEDICINAL CHEST**

XVIII and XIX Century
Scale and set of weights, in wooden box; dated 1784. And burl walnut chest with hinged top, fitted with drawer, equipped with thirty-four medicine bottles. Together with the skipper's Master Certificate, 1887.
Lengths, 8¾ and 7 inches

162. **COLLECTION OF MISCELLANEOUS OBJECTS**

Metal and glass perfume bottle in shape of rooster, with hinged top; porcelain oval miniature; soapstone ash tray; snuff box in shape of sea-shell; horn box; two sea-shells; and bronze relief plaque with portrait of R. W. Emerson. (8 pieces.)

163. **THREE MINIATURES ON IVORY**

Depicting ladies in Renaissance and 18th century costumes; two in bronze and one in tortoise shell frames.
Diameters, from 3⅞ to 4 inches

164. **COLLECTION OF AMERICAN POWDER HORNS, BUCKSHOT POUCH AND POWDER FLASK**

Five horns of the type carried with Kentucky rifles; an embossed leather buckshot pouch, and a copper powder flask.

165. **COLLECTION OF VARIOUS DECORATIVE OBJECTS**

Copper kettle with upright handle (dented); mahogany and caned oval tray; two tole trays; pair wrought iron wall brackets with suspended flower stands; iron scale. (All worn.)

166. **THREE COPPER GILT BENARES VASES**

One pear-shaped, with cobra handles one bulbous, with flaring mouth; one in shape of bulbous ewer, with cobra handle. All having circular base and engraved with figured scenes and floral motifs.
Heights, from 8½ to 10½ inches

11
5
167. **FIVE DECORATIVE OBJECTS**

Circular cloisonne plaque, decorated with flower panels in colors; two Italian decorated majolica mugs; quadrangular decorated porcelain Chinese vase; and Chinese decorated pottery figure of a man.

Heights, from 5½ to 7½ inches

168. **TWO FLOOR LAMPS**

One of wrought iron, with turned and twisted stem and triangular base, silk shade; the other of bronze with reeded shaft, on circular domed base, paper shade. Both fitted for electricity.

Heights, 63 and 65 inches

125
15
6
169. **CARVED AND GILT FOUR-FOLD SCREEN**

High, oblong panels, center panels fitted in upper part with Aubusson pictures, the side panels fitted with oval mirrors and the lower panels covered with a floral brocade. (Imperfect.)

Height, 61¼ inches; width, open, 61 inches

170. **EARLY AMERICAN PAPERWEIGHT, MARBLES AND TWO BOXES**

Circular clear glass paperweight, decorated with flowers and inscription: "Merry Christmas"; two early American lion marbles; metal patch box with porcelain miniature; and a tole miniature inkwell.

Diameter of paperweight, 4½ inches

171. **AMERICAN EMPIRE CARVED, GILT AND DECORATED WALL MIRROR**

Circa 1830

High oblong mirror, decorated in upper panel with fruit basket; frame carved with ringed half-columns and rosetted corner dies.

Height, 25½ inches; width, 13 inches

5
172. **TWO U. S. NAVAL DRESS SWORDS**

XIX Century

In leather scabbards; and a bayonet.

12
173. **COLLECTION OF MISCELLANEOUS OBJECTS**

XIX Century

Soft doll with porcelain head, legs, and one arm; two framed silhouettes; parasol; pair eyeglasses in box; metal snuff box; pewter covered powder box; brass bell sampler; brass military buckle; spangled gauze and lace fan with mother-of-pearl staves; pair of paperweights in shape of dog on marble plinth; a pair of mahogany bookends, and a silver plated four-light candlestick. (15 pieces.)

17
174. **COPPER KETTLE WITH BURNER ON WROUGHT IRON STAND**

Bulbous kettle with floral engraving, on wrought iron stand with scroll base, fitted with oil burner.

Height, 45½ inches

3
175. **MARBLEIZED AND CLEAR GLASS TABLE LAMPS**

Ovoid brown marbleized vase on square plinth, fitted for electricity. And clear glass oil lamp, with brass stem and white marble base, fitted for electricity.

Heights, 13 and 23½ inches

40
176. **CHINESE CARVED TEAKWOOD FOUR-FOLD SCREEN**

High, oblong panels, surmounted by carved and gilt gallery, molded quadrangular legs with pierced corner braces; having molded panels finely carved with figural scenes in landscape in low relief (in need of repair).

Height, 64 inches; width, open, 79 inches

12
11
32¹⁰
177. **FRENCH DECORATED PORCELAIN DESK CLOCK**

Drum-shaped clock, mounted in cartouche-shaped clock case on scroll feet; decorated with flowers, bowknots and molded rocailles in colors and gold (repaired). *Height, 8 inches*

178. **VICTORIAN MARBLE MANTEL CLOCK**

Drum-shaped clock, mounted in high, oblong white marble case on molded base; having metal loose-ring handles and galleries around case, metal scroll feet. Fitted with striking movement (one handle missing). *Height, 11¾ inches*

32¹⁰
179. **CHINESE DECORATED PORCELAIN VASE, MOUNTED AS A LAMP**

Ovoid vase with slender neck, molded band and flaring lip, loose-ring elephant-head handles; decorated with flower bands in blue on white and dragons, archaic vessels and inscription in enamel colors on white ground. Teakwood stand Silk shade. Fitted for electricity. *Height, 29½ inches*

12¹⁰
180. **STENCILED MAHOGANY TERRY CLOCK**

Eli Terry, Plymouth, Conn.
High, oblong clock case with glass and mirror door, flanked by stenciled stained half-columns. Fitted with striking movement. Original label on inside. *Height, 30½ inches*

19
181. **COLLECTION OF VICTORIAN TIE-BACKS**

Pair of opalescent glass; seven of wrought metal, two pairs with molded oval brass buttons; two S-shaped brass tie-backs wrought with grapevine. (15 pieces).

62¹⁰
182. **VICTORIAN BRONZE AND MARBLE MANTEL GARNITURE HUNG WITH LUSTRES**

Circa 1850
Comprising three-light candelabra and a pair of candlesticks; stem in shape of tree with birds, supporting circular drip cups, composed of leaves and ringed cylindrical candle holders; on oblong white marble plinth; drip cups hung with long lustres. *Heights, 18 and 15 inches*

[ILLUSTRATED ON PAGE 30]

52¹⁰
183. **SWISS MUSIC BOX**

Oblong case, with hinged top inlaid with flowers and boxwood stringing; musical movement playing ten tunes. *Length, 24½ inches*

46
184. **CARVED AND GILT WALL MIRROR**

High, oblong mirror with shaped, arched top, with finely carved and pierced frame composed of scrolls, rocailles and flower pendants. *Height, 52 inches; width, 31 inches*

75
185. **VICTORIAN MARBLE AND METAL MANTEL GARNITURE**

Oblong black marble clock case, decorated with scroll ornaments and inlaid with malachite panels; surmounted by figure of a seated man with book; two covered vases on matching marble base. Fitted with striking movement. *Height, 13½ and 17 inches*

20
186. **VICTORIAN GILT BRONZE FIGURAL MANTEL CLOCK**

Circa 1850
Drum-shaped clock on oblong incurved base with shaped skirt and bracket feet; base enriched with chased scrolling leaves and flowers. Surmounted by group depicting girl and warrior in Oriental costumes. Fitted with striking movement. *Height, 24½ inches*

27
187. **PAIR EARLY AMERICAN BRASS CANDLESTICKS, WITH ETCHED CLEAR GLASS HURRICANE SHADES**

Cylindrical shaft with scroll loop handle supporting bulbous candle holder on stepped circular base; candle holder hung with lustres; bell-shaped clear glass hurricane shade with blue edge and etched with leaves and stars.

Height, 22 inches

22
188. **PAIR FRENCH BRONZE ANDIRONS**

Putti seated in front of vase with flame on curved and pierced base.

*Louis XVI Style
Height, 8½ inches*

22
189. **PAIR BRASS ANDIRONS**

Knobbed and ringed shaft supporting ball finial; on curved paw feet.

*Early XIX Century
Height, 16½ inches*

35
190. **PAIR BRONZE ANDIRONS**

Tapering quadrangular and molded shaft, supporting sunflower disc, on curved legs and paw feet.

Height, 23 inches

5
191. **THREE-FOLD METAL AND BRASS FIRE SCREEN**

Height, 29½ inches

AMERICAN AND ENGLISH FURNITURE

AND

CHINESE TEAKWOOD FURNITURE

30
42
192. **TWO CHINESE CARVED TEAKWOOD STANDS**

One having square top with beaded edge and marble inset above pierced apron, carved legs joined by undershelf and stretcher; the other having oblong top with marble inset, fret-carved edges, pierced fretwork braces, cylindrical legs on claw feet joined by two undershelves.

Heights, 31½ and 32 inches.

42
193. **TWO CHINESE SCULPTURED TEAKWOOD ARM CHAIRS**

One with shield-shaped back and seat, dragon arms, curved legs; the other having semi-circular back and arms upon pierced supports with dragon at crest, shield-shaped seat, curved legs; both elaborately carved and pierced with dragon, leaves, clouds and fretwork.

12
48
194. **CHINESE CARVED TEAKWOOD CENTER TABLE**

Carved, oblong top with beaded edge, deep pierced apron, curved legs carved at knee with winged bat's-heads (top warped).

Height, 29 inches; length, 29 inches

48
195. **PAIR CHINESE SCULPTURED TEAKWOOD ARM CHAIRS**

Semi-circular backs composed of entwined dragons; shield-shaped seat, serpentine front rail, curved and carved legs.

42¹²
196. **CHINESE SCULPTURED TEAKWOOD SETTEE**

Quadrangular uprights surmounted by figure of a pelican enclosing a shaped back carved with dragons, birds and lotus flowers; dragon arms, resting on a row of curved quadrangular arm rests; oblong seat; richly carved and pierced base on claw feet. *Length, 61 inches*

22¹²
197. **MAHOGANY DROP-LEAF TABLE**

Oblong top, with two drop leaves, turned legs, fitted with drawer. *Height, 27 inches; width, open, 42¼ inches*

8
198. **TWO FOOTSTOOLS**

One, square, mahogany footstool on shaped supports, upholstered in striped moire; the other, oval, on curved quadrangular legs joined by shaped stretcher, upholstered in plaid moire. *Lengths, 10½ and 15¼ inches*

5
199. **PENNSYLVANIA DECORATED PINE CHEST**

Early XIX Century
Oblong chest with arched, hinged top, decorated with flowers, birds and draperies in colors on green ground. *Length, 18 inches; height, 11¼ inches*

12
200. **MAHOGANY TRAVELLING WRITING CHEST**

Oblong chest with brass corners and handles, having hinged top, revealing folding writing pad and compartments. *Length, 20 inches*

7
201. **BOOK SHELF AND MAHOGANY OCCASIONAL TABLE**

High, narrow oblong bookshelf, with shaped top, painted red; and occasional table having molded oblong top with rounded corners, and turned supports on trestle base. *Height, 23 and 54 inches*

35
202. **MAHOGANY INLAID SEWING TABLE**

Hinged oval top above compartments with pierced gallery, resting on two cupboards with outswinging doors, fitted with inner compartment. On tapering quadrangular legs and spade feet and inlaid with panels and boxwood stringing (in need of repair). *Length, 24½ inches; height, 31½ inches*

22¹²
203. **CARVED OAK CABINET**

XVII Century
Oblong top above two-door cabinet carved with panels and leaf ornaments; block feet. *Height, 31 inches; width, 55 inches*

4
204. **MAHOGANY WINDSOR CHAIR AND EARLY AMERICAN CHILD'S CHAIR**

Windsor chair having hooped, spindled back, shield-shaped rushed seat, turned legs and stretchers; child's pine chair with cylindrical uprights, shaped splat, rushed seat, cylindrical legs and stretchers, and stencilled with flowers.

16
205. **MAHOGANY SEWING TABLE AND MUFFIN STAND**

Sewing table having oblong top, fitted with two drawers and flanked by two semi-circular compartments with hinged tops; on turned legs with H-stretcher. Together with a muffin stand having three graduated shelves joined by curved quadrangular supports. *Heights, 28½ and 38 inches*

6
206. **CARVED OAK DINING TABLE**

Molded top, on heavy, gadrooned baluster legs joined by shaped and carved H-stretcher with center vase. *Height, 30 inches; length, 60 inches*



207

Tureen: 120

207. AMERICAN EMPIRE MAHOGANY WASH STAND

Circa 1860

Rectangular case, fitted with hinged top revealing stand for basin above one-door cupboard and drawer; on turned legs; fitted with blue and white decorated porcelain basin and pitcher (imperfect).

Height, 34¼ inches

[SEE ILLUSTRATION]

207-A. Tilt Top Table

207-B. Arm Chair

- 27th 208. **PAIR CARVED OAK CABINETS**
Molded top with gadrooned frieze, fitted with drawer, above one-door cabinet, carved with molded panels and lion's head, molded base on flattened ball feet.
Heights, 40½ inches; widths, 38 inches
- 13 209. **CARVED MAHOGANY ARM CHAIR, UPHOLSTERED IN STRIPED MOIRE**
Shaped, high, oblong back, molded curved arms on turned and leaf-carved arm rests; turned legs. Back and seat upholstered with striped beige and blue moire.
- 15' 210. **MAHOGANY FOUR POSTER BED**
Shaped, head and foot parts, turned posters. *Width, 40 inches*
- 15' 211. **UPHOLSTERED ARM CHAIR IN PINK STRIPED FABRIC**
Hoop-shaped back and arms, cartouche shaped seat, on turned mahogany legs on casters. Allover upholstered in striped fabric.
- 11 212. **MAHOGANY "MARTHA WASHINGTON" SEWING TABLE AND A STAND**
Sewing table fitted with two compartments having hinged tops and three drawers on turned legs. Together with stand having quadrangular top and undershelf, carved apron and turned legs. *Heights, 28½ and 30 inches*
- 18 213. **UPHOLSTERED BOUDOIR CHAIR**
Oblong back and closed arms, oblong seat, on turned walnut legs; allover upholstered in old rose chenille fabric, having pink slip cover with blue leaf-pattern. Loose seat cushion.
- 9 214. **WALNUT COFFEE TABLE**
Raised, molded edge with rope border; having glass top. Cabriole legs carved with shell at knee, on claw and ball feet. *Height, 16 inches; width, 44 inches*
- 7 215. **WALNUT COFFEE TABLE**
Similar to the preceding.
- 7 216. **WALNUT COFFEE TABLE**
Similar to the preceding.



218

217

217. WALNUT RUSH-BOTTOMED ARM CHAIR

French Provincial Style

Curved open back, splat pierced and carved with draped urn, curved quadrangular open arms, rushed shield-shaped seat, quadrangular legs joined by stretcher. Loose seat cushion.

[SEE ILLUSTRATION]

218. WALNUT UPHOLSTERED ARM CHAIR

French Provincial Style

Shield-shaped back; low, closed curved arms, shield-shaped seat, curved legs and shaped stretcher; upholstered in pastel-colored plaid moire, having loose seat cushion.

[SEE ILLUSTRATION]

219. ROSE MOIRE UPHOLSTERED BOUDOIR CHAIR

Oblong back and closed arms, oblong seat, tapering quadrangular mahogany legs, all over upholstered in rose moire with white piping. Loose seat cushion.

220. PAIR BIRD'S-EYE MAPLE FOOTSTOOLS

American, circa 1830

Oblong footstools with curved quadrangular and turned upright handles, on turned legs; one covered in floral needlework, the other in black fabric.

Lengths, 15¼ inches



221

Garniture: 182

221. MAHOGANY LOWBOY

Queen Anne Style

Oblong top above long drawer, shaped apron, fitted with three drawers, on cabriole legs and pad feet. Brass drawer pulls.

Height, 37 inches; width, 40 inches

[SEE ILLUSTRATION]

222. SET OF FOUR CARVED VICTORIAN WALNUT SIDE CHAIRS

Circa 1880

Quadrangular uprights, curved open back with scroll cresting centering relief plaque of man's head; shaped slat flanked by cylindrical columns; shield-shaped seat, upholstered in rust velvet; turned legs joined by stretcher.

223. WALNUT SALON TABLE

French Provincial Style

Molded, shaped oblong top with rounded corners, above shaped apron, on cabriole legs.
Length, 36 inches; height, 27 inches

224. UPHOLSTERED ARM CHAIR

Curved, tufted back and closed arms, shield-shaped seat, turned walnut legs on casters. Covered in pale blue fabric.

225. MAHOGANY EXTENSION TABLE

Circular top above shallow apron, and octagonal pedestal on four scroll supports on casters.
Height, 29½ inches; diameter, 48 inches

226. SET OF SIX CARVED OAK SIDE CHAIRS

Charles II Style

High, oblong, arched back, pierced and carved with scroll work; turned uprights, oblong seat upholstered in blue plush; pierced and carved front legs and stretchers.

227. VICTORIAN CARVED AND ROUND MAHOGANY SALON TABLE

Molded circular top, above shallow apron on cylindrical pedestal, supported by shaped cross-base on claw feet carved with leaves, and gadrooned; on casters.
Height, 30 inches; diameter, 38 inches

228. AMERICAN EMPIRE MAHOGANY FOLDING CARD TABLE

Oblong, folding top, revolving above molded curved apron, supported by double scrolls on molded oblong base with bracket feet on casters.
Height, 30½ inches; 36 inches square

229. CARVED MAHOGANY UPHOLSTERED ARM CHAIR

Rectangular back, straight arms, carved curved arm rest; oblong seat; carved quadrangular legs joined by pierced stretcher; back, arms and seat upholstered with buff fabric in geometrical design, and studded.

230. CHIPPENDALE CARVED MAHOGANY WINE TABLE

Shaped, quatrefoil top, with baluster gallery and molded railing; tilting on fluted and leaf-carved pedestal on curved tripod, claw and ball feet with leaf carving at knee.
Height, 30 inches; diameter, 26 inches

70 231. **CHIPPENDALE CARVED MAHOGANY WINE TABLE**

Similar to the preceding.

11 232. **WALNUT COFFEE TABLE**

Oblong top with rounded ends, fitted with pierced gallery at ends, carved apron, cabriole legs carved with acanthus. Height, $17\frac{1}{2}$ inches; length, 36 inches

95 233. **PAIR FRENCH MARQUETRY COMMODES**

Louis VI Style

High oblong case with canted corners, fitted with five graduated drawers, on tapering quadrangular legs and having border in fruitwood; bronze shoes and escutcheons (in need of repair.) Height, $36\frac{1}{4}$ inches; width, $17\frac{1}{2}$ inches

12 234. **SIX OAK UPHOLSTERED SIDE CHAIRS**

Renaissance Style

Quadrangular uprights with acanthus finials; square seats, quadrangular legs, connected by stretcher. Seat and back upholstered with crimson velvet.

5 235. **MAHOGANY UPHOLSTERED ARM CHAIR**

Oblong back with arched top, curved scroll arms, tapering quadrangular supports and legs. Seat and back covered with grey-green cut velvet in geometrical design.

47 236. **MAHOGANY UPHOLSTERED WING CHAIR**

Shaped back and wings, closed arms, oblong seat; on claw and ball feet; allover upholstered with cinnamon and cream checked fabric (small stains).

47 237. **CHIPPENDALE CARVED MAHOGANY ROUND TABLE**

English, XVIII Century

Circular top, having carved edge in scroll design; reeded apron; tapering, quadrangular legs carved with husks and pierced brackets on spade feet (top of later date). Height, $28\frac{1}{2}$ inches; diameter, $29\frac{3}{4}$ inches

40 238. **MAHOGANY CHEST ON CHEST**

Chippendale Style

Molded, oblong top above two short and three graduated long drawers, shaped molded skirt fitted with one long above three short drawers; cabriole legs on claw and ball feet. Brass drawer pulls.

Height, $54\frac{1}{4}$ inches; width, $34\frac{1}{4}$ inches

25 239. **CARVED MAHOGANY CABINET BOOKCASE**

Two-door cabinet surmounted by open compartment and flanked by two quarter-round sections divided by shelves; carved frieze and front pilasters; paneled base. Height, $52\frac{1}{4}$ inches; length, $47\frac{1}{2}$ inches



240

242

240. VICTORIAN CARVED ROSEWOOD SLIPPER CHAIR IN RUST SATIN

Circa 1875

Turned uprights, supporting elaborately carved, scrolled top-rail centering flower pendant over oval back; shield-shaped, carved seat rail, on curved legs and casters. Back tufted and seat upholstered with rust satin.

[SEE ILLUSTRATION]

241. VICTORIAN CARVED ROSEWOOD SIDE CHAIR IN RUST SATIN

Circa 1860

Molded, oval back, with elaborately carved cresting, composed of scrolling foliage, fruit and flowers; on scroll supports, cartouche-shaped seat, carved front rail, molded cabriole legs on casters; back tufted and seat upholstered with rust satin (in need of repair).

242. VICTORIAN CARVED ROSEWOOD SIDE CHAIR IN GREEN DAMASK

Circa 1860

Similar to the preceding. (Worn and in need of repair.)

[SEE ILLUSTRATION]

242-A. Carved Mahogany Desk



243

225 243. **HEPPLEWHITE MAHOGANY SETTEE IN BLUE DAMASK**

Shaped and curved back with closed arms, shaped seat and serpentine front rail, on tapering quadrangular legs; all over upholstered in blue damask in flower pattern.

[SEE ILLUSTRATION]

75 244. **MAHOGANY AMERICAN EMPIRE SECRETARY-BOOKCASE**

Circa 1840

Glassed, two-door cabinet above two drawers, resting on chest of drawers, fitted with slant top pull-down desk above long drawer and two recessed drawers; on shaped front supports and turned back legs; brass drawer pulls.

Height, 66 inches; width, 38 inches

50 245. **PAINTED AND CARVED UPHOLSTERED BERGERE**

Louis XV Style

Curved back, carved at crest with flowers, closed arms, shaped seat rail and cabriole legs on snake feet. Knee, seat rail and arms carved with flowers. All over upholstered with rust velvet. Loose seat cushion. Frame painted grey.



246

247

247

246. SET OF SEVEN STENCILED AND RUSHED HITCHCOCK CHAIRS

American, circa 1840-50

Curved, quadrangular uprights, turned top rail blocked at center; plain splat, tapering quadrangular rushed seat, turned legs and stretchers. Stenciled with lyre, flower and leaf ornaments in gold on dark green ground.

[SEE ILLUSTRATION]

247. TWO EARLY AMERICAN DECORATED SIDE CHAIRS AND A RUSHED ROCKING CHAIR

Circa 1840-50

One having ladder back, shaped rushed seat, turned legs joined by stretchers and decorated with flowers and tendrils in gold on red ground; the other, a Hitchcock chair with curved uprights, turned top rail, shaped splat, tapering caned seat, turned legs and stretchers, stenciled with fruit and flower motifs in gold on brown ground. Mahogany rocking chair with rushed seat.

[SEE ILLUSTRATION]

248. PAIR FINELY CARVED MAHOGANY CHIPPENDALE ARM CHAIRS

Molded quadrangular uprights, shaped leaf-carved and gadrooned top rail, open vasi-form strap-work splat, curved shaped arms and arm rest, tapering seat with serpentine front, quadrangular, stretchered legs; seat covered with cream leatherette and studded.

85 249. VICTORIAN CARVED ROSEWOOD SETTEE IN MOSS GREEN VELVET

Circa 1860

Molded, shaped back, carved at crest with flowers and scrolling foliage; closed curved arms, oblong seat with serpentine seat rail, molded cabriole legs; back, arms, arm pads and seat tufted in moss green velvet; on casters.

Length, 68 inches

65 250. IMPORTANT CHIPPENDALE CARVED MAHOGANY SIDBOARD

English, XVIII Century

Oblong top, with roped edge; deep apron, carved at corners with dragons and having a finely sculptured mascaron, enclosed by scrolls and stalactites at center; hung with small ivory bells; quadrangular supports, terminating in volutes and carved with scroll ornaments and flower pendants with twisted ribbon at edge (slight imperfections).

Height, 36 inches; length, 66 inches

50 251. BAMBOO PORCH FURNITURE

Comprising settee and two arm chairs, having arched backs and closed arms; fitted with loose seat and back pillows in brown and yellow fabric.

Length of settee, 63 inches

ORIENTAL RUGS AND TEXTILES

12 252. COLLECTION OF TEXTILES

Six lengths of XVIII Century crimson velvet; two copes, one of floral brocade, the other of peach taffeta with gold fringe and galloons; two chasubles of crimson brocade with flower and scroll-ornament design (all imperfect). (10 pieces.)

11 253. TWO BLANKET COVERS AND A RUNNER

One cover of natural linen, embroidered in floral design and monogrammed; the other of white linen, monogrammed, and a runner to match.

27 254. FINE BRUSSELS LACE FICHU

Circa 1850

Triangular, with large flower bouquet and scalloped border with palmettes and floral garlands.

150 255. LENGTH OF FINE BRUSSELS LACE

Circa 1850

With large flower bouquets and bowknots and wide border with scallops, palmettes and floral garlands.

Length, 16 feet; width, 21½ inches

6 256. A CRIMSON APPLIQUE GOLD EMBROIDERED VELVET CUSHION AND TWO RENAISSANCE EMBROIDERIES

Cushion, Italian, XVII Century

Oblong cushion, with oval medallion, having monogram SHI enclosed in scrollings. Together with applique and gold embroidered crimson velvet with Renaissance scrollings and a green silk embroidery with floral branches in faun color. (3 pieces.)

257. VERDURE TAPESTRY

Flemish, XVII Century

30 Garden landscape with arbor at center and water birds by a stream in the foreground; wide border composed of flowers, fruits and leaves; centering medallions with winged angel heads. Woven in blue, green, brown and tan (composed of fragments.)
Height, 9 feet 10 inches; width, 6 feet

6 258. CHINESE RUG

Stylized animals and leaves, in blue on rose background, with geometrical border in similar colors (worn). Length, 4 feet 3 inches; width, 2 feet 2 inches

9 259. CHINESE RUG

Allover leaf design, with small geometrical center medallion, in cream and peach on blue field; lattice work corners; Greek key border in peach on dark blue ground (worn). Length, 4 feet 6 inches; width, 2 feet 4 inches

100 260. CANDA HAR RUG

Center medallion with stylized flowers in cream and red on blue ground, surrounded by allover geometrical and stylized floral design in similar colors on red ground; five borders of similar colors and designs (worn).

Length, 11 feet 9 inches; width, 9 feet 1 inch

52 261. SPARTA CARPET

Allover geometrical and floral design in shades of blue and cream on brick red field; six borders in stylized floral design on cream, blue and red grounds (worn.)

Length, 12 feet 1 inch; width, 9 feet 1 inch

25 262. BIGELOW CARPET IN HOOKED RUG DESIGN

Of squares of floral and checker pattern, woven in shades of rose and blue on grey ground.

Length, 11 feet 2 inches; width, 10 feet 5 inches

55 263. MAHAL RUG

With repeating diamond and block design in red, blue, brown, black and gold on cream ground. Three borders of floral and geometrical design in similar colors on red and blue ground. Length, 14 feet 2 inches; width, 10 feet 5 inches

17 264. CREAM COLORED COTTON PORCH RUG

In herringbone weave, with fringe.

Length, 12 feet 4 inches; width, 12 feet 2 inches

END OF SALE

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